Budapest, Hungary

Animation and graphic designer, Illustrator

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LANGUAGE

English B2

EDUCATION

2019-2022 **Budapest Metropolitan University**

Animation BA

2022-2024 **Moholy-Nagy University of Art and Design Budapest**

Animation MA

ZOÉ NAGY

EXPERIENCE

2020 august, september

Animation Studio Kecskemét, Hungary

Animation Intern

During my BA studies, I was able to participate in an internship program at the film studio, where I could develop my 2D character drawing animation, clean-up and in-between drawing skills and learn the basics of animation from professionals.

2021-2022

Móra Bookr Kids Kft., Hungary

Animator

Between 2020 and 2021, I worked as an animator for Móra Bookr Kft., where we created animations from children's books for an online application platform, creating audio-visual experience from the illustrations of the given books. As part of the workflow, I had to use professionally Adobe Premiere Pro, Illustrator, After Effects and Photoshop.

2022-2025

Freelance animator and illustrator

Since 2022, I have been working as a freelance animator, clean-up artist and colorist working on short films. As a graphic designer I worked on designing various visuals for companies and events.

- As an animator I worked on the short film of Dóra Csóka called Adigo using Moho animation program. As a clean-up artist and colorist I worked on Orsolya Tóth's short film called Glitch and Júlia Tudisco' short film called Children of the bird.
- For the past two years, I was comissioned to design posters and flyers for events of Moholy-Nagy University of Art and Design, University of Pécs, University of Szeged and Hungarian Cultural Anthropological Association for online and offline use as well (Facebook event, website header, physical and digital poster design).
- In 2024 with the financial support of the Hungarian National Film Institute, I could start to develop and then direct my Master graduation short film called Pieces of Me. The story of the film deals with the experiences of a girl struggling with borderline personality disorder, as we take a journey into her subconsciousness. The technique is 2D drawing animation in Tvpaint software, the duration of the short film is 9,5 minutes. During the production phase of the project, which took seven months, I gained experience directing a small team of animators, layout artists, cleanup artists and colorists. Beside directing the project, I managed to make the layout of 59 scenes, all the backgrounds and composit work for the film.

FESTIVALS / AWARDS / RESIDENCIES

2022 october

Primanima Jumpstart program

I took part in the Hunagrian Primanima Animation Festival's experimental film workshop and year-long screen play writing program. Our stop-motion animated short film EGO was completed during the workshop with co-directors Annabella Schnabel and Adél Szegedi based on the poem "Talizmán" by Sándor Weöres. The film was included in the programs of many hungarian and international festivals.
(Tiny film Festival California, -honorable mention, Hungarian Motion Picture Festival - competition program, KAFF Animation Film Festival - student film competition program)

TECHNICAL SKILLS

Adobe

Premier Pro

Illustrator

After Effects

Photoshop

Tvpaint

SOCIAL

zoenagy.eu

@zigzagzoz

2022-2023

I want to believe, short film

Director

In 2022, I graduated from Budapest Metropolitan University majoring in animation with my six minute graduation short film called I want to believe, which explores the everyday life of a grandmother searching for signs of extraterrestrial creatures. The film was included in the program of many hungarian and international festivals.
(KAFF Animation Film Festival - young directors competition program, Anilogue Festival - competition program, Fest Anca - Anca in wonderland section, Primanima Animation Festival - young directors competition program, 44. Hungarian Film Review- short animation competition program, International Cluj Comics, Illustration and Animation Festival- Endless Frames grand prize)

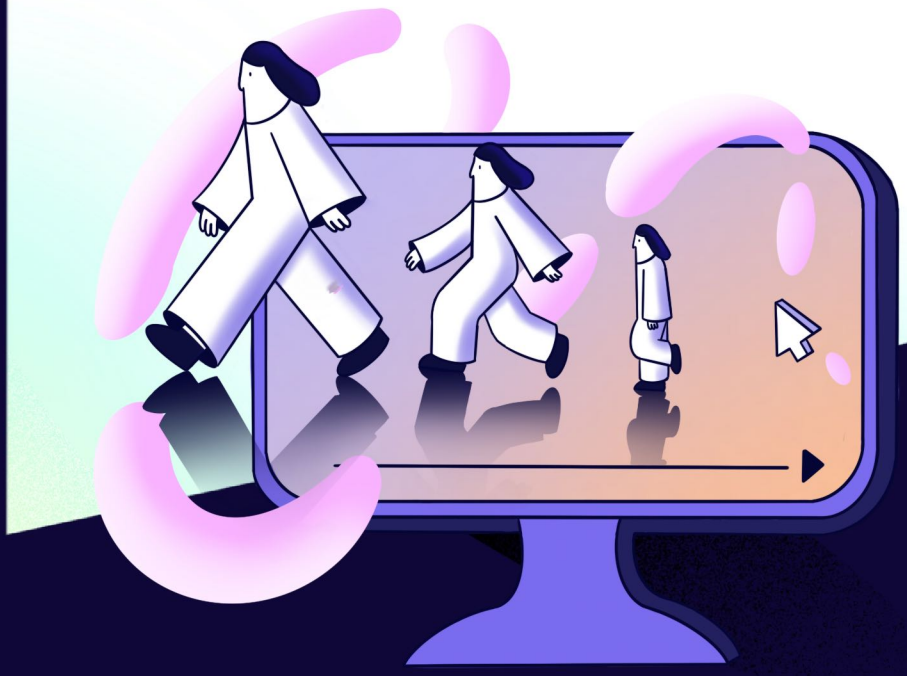
2023 november

CEE Animation Pitch Forum, Czech Republic

Director

I was able to present my master's degree short film project, which is developed within the framework of MOME, at the CEE Central European Animation Pitch Forum, in Pilsen, Czech Republic. The short film project won the Tvpaint award, given by the professional jury, in the Rising star section.

2024 may, august

Contemporary Animation Horizons, Hungary, Cyprus

I was able to participate in the multi-round international workshop of the Hungarian Primanima animation festival, where I was able to develop my experimental stop-motion short film first in Budaörs, Hungary and then in Cyprus, which was made with the technique and supervision of Canadian director Stephen Woloshen. The technique involves scratching, drawing, and painting on 35 mm film rolls. The theme of the film deals with the struggle of losing a loved one.